

# PEDAGOGICAL INFORMATION

## AIM

The Academy of Sablé is an exceptional training, specialized in the Baroque repertoire, which allows students to acquire a technique, to validate skills, to finalize a course, to prepare a competition...

## PUBLIC

The training is intended for students at the end of the second cycle, postgraduate or graduate cycle of conservatory but also for professional artists and enlightened amateurs wishing to deepen their knowledge of the Baroque repertoire.

## HOURS

Classes take place from Monday 20th to Friday 24th August.

Individual singers and musicians classes: 9am to 5pm (the schedule of each student is fixed on the first day with his teacher)

Group dance classes: 10am 12:15pm and 1:45 to 4pm

Chamber music: 5:30 to 6:30pm

Dance workshop for singers and musicians - from the second day of classes: 9 to 9:45 am (group 1) or 4:15 to 5 pm (group 2)

## DURATION

The internship is a complete course and includes the 5 days of course and the day of public presentation. The total duration of the training for singers and musicians is 10 to 14 hours of lessons, for dancers 25 hours of lessons, to which are added the hours of personal work and the hours of rehearsals for the public presentation.

## ACADÉMIE DE SABLÉ

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## VOICE / MUSIC

**Main teaching:** Each participant has a class of 45 minutes to an hour with his teacher. In addition, group sessions of chamber music are offered to students and exchanges with other participants and trainers.

**Optional teaching:** 45 minutes introductory dance sessions are offered to singers and musicians. They can discover the different forms of dance of the French baroque repertoire (two-stroke, two-ternary and three-beat) in close relationship with the music.

**Program:** The Academie's teaching program is designed to give students an opportunity for personalized development. In addition to the directories delivered by the professors, participants have the opportunity to submit to them, when they register, the pieces they wish to address. The aim of the Academie is about technique and interpretation, the works of this program must imperatively be worked before the beginning of the training.

**Public presentation:** The training session ends on Saturday 25 August with a public presentation of the students at 2 pm at the Sablé church, as part of the Sablé Festival.

## DANCE

**Education:** The participants benefit each morning and afternoon of collective workshops from two hours to two fifteen with their teacher.

**Program:** The program is an original choreography by Marie-Geneviève Massé, created specifically for each student from Jean-Féry Rebel's *Les Caractères de la danse*. In addition, a reflection on the danced movement in costumes is conducted using various elements (corset, engaging, skirt ...) from the collections of Compagnie L'Éventail.

**Public presentation:** The training session ends on Saturday, August 25 with a public presentation of the students at 8:30 pm in the park of the castle, as part of the Grand Ball given by the Compagnie L'Éventail and the musical ensemble Les Folies Françaises at the end of the Festival de Sablé