

ACADÉMIE DE SABLÉ

August 19-24, 2019



The Académie de Sablé is a landmark educational programme for the interpretation of Baroque music and dance that is held every year during the Festival de Sablé. Students have a unique opportunity to take a curriculum designed to offer them a tailor-made framework, whether through working as a soloist or as members of an ensemble, with internationally renowned artists. The course will allow them to acquire a technique, to validate skills, to finalize a curriculum, to prepare a competition... The training is intended for students at the end of the 2nd cycle, 3rd cycle or postgraduate cycle of conservatory but also for professional artists and enlightened amateurs wishing to deepen their knowledge of the Baroque repertoire.

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VOICE

WITH CHANTAL SANTON-JEFFERY & JEAN-PAUL FOUCHÉCOURT

Students selected to enrol in this programme of excellence will have a unique opportunity to take daily private lessons with exceptional singers. This five-day course will allow students to work on a more elaborate programme and to benefit from fundamental advice on technique, interpretation, diction, voice work, the choice of tessitura, and other concerns vital to high-level singers at the start of their career.



Chantal Santon-Jeffery :: Soprano

Course accompanied at the harpsichord
by Roberta Tagarelli
www.chantalsanton.com



Jean-Paul Fouchécourt :: Tenor

Course accompanied at the harpsichord
by Jeanne Jourquin
www.jeanpaul-fouchecourt.com

MUSIC

WITH FLORENCE MALGOIRE, FRANÇOIS JOUBERT-CAILLET & MAHAN ESFAHANI

The curriculum for instrumentalists has been designed to offer students a tailor-made framework within which they can perfect their skills, be they soloists or members of an ensemble. Private lessons and chamber music sessions cover a full programme, the components of which are all examined in depth. Instrumental technique, musicality, and precise knowledge of the various instrumental repertoires - as well as addressing listeners and active listening - form the parameters that define the educational approach in this department.



Florence Malgoire :: Violin, Viola, Viola d'Amore

www.florencemalgoire.info



Mahan Esfahani :: Harpsichord, Clavichord

www.mahanesfahani.com

François Joubert-Caillet :: Viola da Gamba

www.lacheron.com/fjc



DANCE

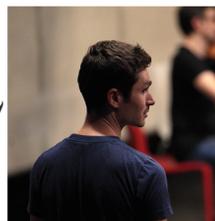
WITH MARIE-GENEVIÈVE MASSÉ & BRUNO BENNE

The curriculum offered to dancers is built to allow everyone to take maximum advantage of the training according to their level. Baroque dance, known as La Belle Danse, is studied through the elements that characterise it: its vocabulary, rhythm, use of space, and quality of movement. The training focuses on the interpretation of original baroque creations.



Marie-Geneviève Massé :: Cie L'Éventail

www.compagnie-eventail.com



Bruno Benne :: Cie Beaux-Champs

www.beauxchamps.fr

Pedagogical Informations

Duration

The internship is a complete curriculum and includes the 5 days of course and the day of the public presentation. The total duration of the training for the singers and the musicians is 10 hours of lessons, for the dancers 25 hours of lessons, to which are added the optional teachings, the hours of personal work and the hours of rehearsals for the public presentation.

Maximum number of trainees

Voice and Music: 8 students
Dance: 15 students

Main teaching

Each singer and the musician has a daily class of 45 minutes to an hour with his teacher. In addition, chamber music classes are offered daily to students and provide exchanges with the other participants and teachers. The dancers benefit each day of collective workshops of five hours with their teacher.

Optional teaching

Introductory dance sessions are offered to singers and musicians. They can discover the different forms of dance of the French baroque repertoire (two beats, two ternary beats and three beats) in close relationship with the music.

Voice and Music Programme

The Academie's teaching program is designed to give students an opportunity for personalized development. In addition to the repertoire brought by the professors, participants have the opportunity to submit to them, at the time of their application, the pieces they wish to play. The aim of the Academie is technique and interpretation work, the pieces of this program must imperatively be worked before the beginning of the training.

Teaching materials

All the scores of the pieces proposed in individual lessons or in chamber music will be provided to the trainees.

Voice and Music public presentation

The training session ends on Saturday August 24 with a public presentation of the students at 11:30 at the Sablé church, as part of the Festival de Sablé.

Dance Programme

The 2019 Academy will be at the crossroads between New World music and dance of the New Baroque ! Bruno Benne will tackle the specificities of Baroque dance through the musical impulse, the inscription of the body in volumes and in spirals in space and the codified ornamentation specific to this style. The mornings will be dedicated to the preparation of the body by a warm-up time in spirals on the ground followed by a baroque technique class. The afternoons will be devoted to research and composition based on selected excerpts from the choreographic repertoire of the eighteenth century, written in Feuillet-Beauchamp's notation. Created by Bruno Benne with and for the academicians, these danced excerpts will be presented during the open rehearsal closing the academy accompanied by music students.

Masterclass

On Wednesday 21 August Marie-Geneviève Massé will offer a masterclass, the opportunity to address the extensive and erudite writing of his repertoire through excerpts from one of his choreographies with traditional Irish accents extracted from the show *Métamorphoses*. At the end of this day, students are invited to complete their curriculum by attending the performance of Bruno Benne Louis XIV et ses arts programmed during the Festival de Sablé.

Dance public presentation

The training session ends on Friday August 23 with a public rehearsal of the students at 17:30 at Espace Francine Lancelot.

Practical Informations

Registration

The registration form is to be sent before July 15, 2019, along with a curriculum vitae, the list of pieces that the student wishes to play and a deposit check. For singing classes, it is also requested to join an audio or video recording. After this date, registrations will remain open, subject to availability.

[Download the registration form](#)

Teaching fees

Voice : 400 €*

Music : 300 €*

Dance : 300 €*

* including 30 € non refundable application fees, to be paid at the time of registration

Scholarships of the voice department

The Académie de Sablé, with the support of the Orange Foundation, offers four scholarships for students wishing to join the Voice Department (support for educational costs). Scholarships for artists under 30 are awarded according to the level of the singers and their financial situation.

[Download the scholarship application form](#)

Voice and Music schedule

Individual lessons: 09:00-17:00 - The schedule of each student is fixed on the first day with his teacher.

Chamber music: 17:30-18:30

Introductory dance session, ball open to all students: Monday 19 August at 20:30

Deepening session on registration: Thursday 22 August at 13:00.

Dance schedule

Group lessons with Bruno Benne: 10:00-12:30 and 14:00-16:30

Wednesday 21 August, masterclass with Marie-Geneviève Massé: 09:30-12:30 and 13:00-15:00

Thursday 22 and Friday 23 August, rehearsals with the music students: 17:30-18:30

Ball open to all students of the Academy: Monday 19 August at 20:30

Course location

Voice and Music classes are given at the Sablé Conservatory: 16 rue Saint-Denis, 72300 Sablé-sur-Sarthe.

Classrooms and workrooms are provided with harpsichords from Atelier Ducornet.

Dance class is given at Espace Francine Lancelot: 10 bis avenue de Buckeburg, 72300 Sablé-sur-Sarthe.

Accommodation

A half-board accommodation (dinners, nights and breakfasts), is offered at CFSR Les Rives de Sablé from Sunday 18 August to evening to Saturday 24 August in the morning. Sheets and towels are provided.

- In 4 persons room: 155 €

- In 2 persons room: 264 €

- In 1 person room: 324 €*

* As far as places are available, you can benefit of a 2 persons room reserved for individual use

Other accommodation options are offered :

- In 2 persons room at Raphaël Elizé High school: 72 € (accommodation at Raphaël Elizé High School does not include breakfast, sheets and towels.

- In a room in private home: free (according to the available proposals)

Festival tickets

We offer academicians preferential conditions to attend the Festival concerts:

- a specific subscription (4 concerts of your choice for 40 €)

- discounted rates on all concerts

- Shuttles to the venues, when the concerts are not held in Sablé-sur-Sarthe

If you select concerts during the day, please check with your teacher that your choices are compatible with your class schedules. Booking form available from May 18th.